

Name: _____ Class: _____

Extracts from Adam's Diary

By Mark Twain
1904

Samuel Clemens (1835-1910), known best by his pen name, Mark Twain, was an American author and humorist. His short story "Extracts from Adam's Diary" is a parody of the Book of Genesis, which is the first book of the Christian Old Testament. In it, God creates a paradise for the first human beings, Adam and Eve. God instructs Adam and Eve not to eat the fruit of the tree of knowledge of good and evil. The Devil, in the form of a serpent, convinces Eve to take a bite of the forbidden fruit, who later convinces Adam to do the same. Both receive God's knowledge, which reveals that humans are imperfect. As a consequence, God banishes them from the Garden of Eden and their world becomes vastly different. As you read, pay attention to the way Twain uses humor to poke fun at the roles of man and woman.

[1] MONDAY – This new creature with the long hair is a good deal in the way. It is always hanging around and following me about. I don't like this; I am not used to company. I wish it would stay with the other animals... Cloudy today, wind in the east; think we shall have rain...WE? Where did I get that word – the new creature uses it.

TUESDAY – Been examining the great waterfall. It is the finest thing on the estate, I think. The new creature calls it Niagara Falls – why, I am sure I do not know. Says it LOOKS like Niagara Falls. That is not a reason, it is mere waywardness¹ and imbecility.² I get no chance to name anything myself. The new creature names everything that comes along, before I can get in a protest. And always that same pretext is offered – it LOOKS like the thing. There is a dodo, for instance. Says the moment one looks at it one sees at a glance that it "looks like a dodo." It will have to keep that name, no doubt. It wearies me to fret about it, and it does no good, anyway. Dodo! It looks no more like a dodo than I do.



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1. **Waywardness (noun):** disobedience, naughtiness
2. **Imbecility (noun):** stupidity

WEDNESDAY – Built me a shelter against the rain, but could not have it to myself in peace. The new creature intruded. When I tried to put it out it shed water out of the holes it looks with, and wiped it away with the back of its paws, and made a noise such as some of the other animals make when they are in distress. I wish it would not talk; it is always talking. That sounds like a cheap fling at the poor creature, a slur; but I do not mean it so. I have never heard the human voice before, and any new and strange sound intruding itself here upon the solemn hush of these dreaming solitudes offends my ear and seems a false note. And this new sound is so close to me; it is right at my shoulder, right at my ear, first on one side and then on the other, and I am used only to sounds that are more or less distant from me.

FRIDAY – The naming goes recklessly on, in spite of anything I can do. I had a very good name for the estate, and it was musical and pretty – GARDEN OF EDEN. Privately, I continue to call it that, but not any longer publicly. The new creature says it is all woods and rocks and scenery, and therefore has no resemblance to a garden. Says it LOOKS like a park, and does not look like anything BUT a park. Consequently, without consulting me, it has been new-named NIAGARA FALLS PARK. This is sufficiently high-handed, it seems to me. And already there is a sign up:

[5] KEEP OFF THE GRASS

My life is not as happy as it was.

SATURDAY – The new creature eats too much fruit. We are going to run short, most likely. "We" again – that is ITS word; mine, too, now, from hearing it so much. Good deal of fog this morning. I do not go out in the fog myself. This new creature does. It goes out in all weathers, and stumps right in with its muddy feet. And talks. It used to be so pleasant and quiet here.

SUNDAY – Pulled through. This day is getting to be more and more trying. It was selected and set apart last November as a day of rest. I had already six of them per week before. This morning found the new creature trying to clod apples out of that forbidden tree.

MONDAY – The new creature says its name is Eve. That is all right, I have no objections. Says it is to call it by, when I want it to come. I said it was superfluous,³ then. The word evidently raised me in its respect; and indeed it is a large, good word and will bear repetition. It says it is not an It, it is a She. This is probably doubtful; yet it is all one to me; what she is were nothing to me if she would but go by herself and not talk.

[10] TUESDAY – She has littered the whole estate with execrable⁴ names and offensive signs:

This way to the Whirlpool

This way to Goat Island

Cave of the Winds this way

3. **Superfluous** (*adjective*): more than necessary, inessential

4. **Execrable** (*adjective*): terrible, awful, repulsive

She says this park would make a tidy summer resort if there was any custom for it. Summer resort – another invention of hers – just words, without any meaning. What is a summer resort? But it is best not to ask her, she has such a rage for explaining.

- [15] FRIDAY – She has taken to beseeching⁵ me to stop going over the Falls. What harm does it do? Says it makes her shudder. I wonder why; I have always done it – always liked the plunge, and coolness. I supposed it was what the Falls were for. They have no other use that I can see, and they must have been made for something. She says they were only made for scenery – like the rhinoceros and the mastodon.

I went over the Falls in a barrel – not satisfactory to her. Went over in a tub – still not satisfactory. Swam the Whirlpool and the Rapids in a fig-leaf suit. It got much damaged. Hence, tedious complaints about my extravagance.⁶ I am too much hampered⁷ here. What I need is a change of scene.

SATURDAY – I escaped last Tuesday night, and traveled two days, and built me another shelter in a secluded place, and obliterated my tracks as well as I could, but she hunted me out by means of a beast which she has tamed and calls a wolf, and came making that pitiful noise again, and shedding that water out of the places she looks with. I was obliged to return with her, but will presently emigrate⁸ again when occasion offers. She engages herself in many foolish things; among others; to study out why the animals called lions and tigers live on grass and flowers, when, as she says, the sort of teeth they wear would indicate that they were intended to eat each other. This is foolish, because to do that would be to kill each other, and that would introduce what, as I understand, is called "death"; and death, as I have been told, has not yet entered the Park. Which is a pity, on some accounts.

SUNDAY – Pulled through.

MONDAY – I believe I see what the week is for: it is to give time to rest up from the weariness of Sunday. It seems a good idea... She has been climbing that tree again. Clodded her out of it. She said nobody was looking. Seems to consider that a sufficient⁹ justification¹⁰ for chancing any dangerous thing. Told her that. The word justification moved her admiration¹¹ – and envy, too, I thought. It is a good word.

- [20] TUESDAY – She told me she was made out of a rib taken from my body. This is at least doubtful, if not more than that. I have not missed any rib... She is in much trouble about the buzzard; says grass does not agree with it; is afraid she can't raise it; thinks it was intended to live on decayed flesh. The buzzard must get along the best it can with what is provided. We cannot overturn the whole scheme to accommodate¹² the buzzard.

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5. **Beseech** (*verb*): to beg somebody, beg for something
 6. **Extravagance** (*noun*): excessiveness
 7. **Hamper** (*verb*): to make difficult
 8. **Emigrate** (*verb*): to leave and live in a different place
 9. **Sufficient** (*adjective*): adequate; enough
 10. **Justification** (*noun*): the giving of reasons for a thing
 11. **Admiration** (*noun*): high regard
 12. **Accommodate** (*verb*): to help somebody or something

SATURDAY – She fell in the pond yesterday when she was looking at herself in it, which she is always doing. She nearly strangled, and said it was most uncomfortable. This made her sorry for the creatures which live in there, which she calls fish, for she continues to fasten names on to things that don't need them and don't come when they are called by them, which is a matter of no consequence to her, she is such a numbskull, anyway; so she got a lot of them out and brought them in last night and put them in my bed to keep warm, but I have noticed them now and then all day and I don't see that they are any happier there than they were before, only quieter. When night comes I shall throw them outdoors. I will not sleep with them again, for I find them clammy and unpleasant to lie among when a person hasn't anything on.

SUNDAY – Pulled through.

TUESDAY – She has taken up with a snake now. The other animals are glad, for she was always experimenting with them and bothering them; and I am glad because the snake talks, and this enables me to get a rest.

FRIDAY – She says the snake advises her to try the fruit of the tree, and says the result will be a great and fine and noble education. I told her there would be another result, too – it would introduce death into the world. That was a mistake – it had been better to keep the remark to myself; it only gave her an idea – she could save the sick buzzard, and furnish fresh meat to the despondent lions and tigers. I advised her to keep away from the tree. She said she wouldn't. I foresee trouble. Will emigrate.

[25] WEDNESDAY – I have had a variegated time. I escaped last night, and rode a horse all night as fast as he could go, hoping to get clear of the Park and hide in some other country before the trouble should begin; but it was not to be. About an hour after sun-up, as I was riding through a flowery plain where thousands of animals were grazing, slumbering, or playing with each other, according to their wont, all of a sudden they broke into a tempest of frightful noises, and in one moment the plain was a frantic commotion and every beast was destroying its neighbor. I knew what it meant – Eve had eaten that fruit, and death was come into the world... The tigers ate my horse, paying no attention when I ordered them to desist, and they would have eaten me if I had stayed – which I didn't, but went away in much haste... I found this place, outside the Park, and was fairly comfortable for a few days, but she has found me out. Found me out, and has named the place Tonawanda – says it LOOKS like that. In fact I was not sorry she came, for there are but meager pickings here, and she brought some of those apples. I was obliged to eat them, I was so hungry. It was against my principles, but I find that principles have no real force except when one is well fed... She came curtained in boughs and bunches of leaves, and when I asked her what she meant by such nonsense, and snatched them away and threw them down, she tittered¹³ and blushed. I had never seen a person titter and blush before, and to me it seemed unbecoming and idiotic. She said I would soon know how it was myself. This was correct. Hungry as I was, I laid down the apple half-eaten – certainly the best one I ever saw, considering the lateness of the season – and arrayed myself in the discarded boughs and branches, and then spoke to her with some severity¹⁴ and ordered her to go and get some more and not make a spectacle¹⁵ or herself. She did it, and after this we crept down to where the wild-beast battle had been, and collected some skins, and I made her patch together a couple of suits proper for public occasions. They are uncomfortable, it is true, but stylish, and that is the main point about clothes... I find she is a good deal of a companion. I see I should be lonesome and depressed without her, now that I have lost my property. Another thing, she says it is ordered that we work for our living hereafter. She will be useful. I will superintend.¹⁶

13. **Titter** (*verb*): to laugh nervously

14. **Severity** (*noun*): sternness or strictness

TEN DAYS LATER – She accuses ME of being the cause of our disaster! She says, with apparent sincerity and truth, that the Serpent assured her that the forbidden fruit was not apples, it was chestnuts. I said I was innocent, then, for I had not eaten any chestnuts. She said the Serpent informed her that "chestnut" was a figurative term meaning an aged and moldy joke. I turned pale at that, for I have made many jokes to pass the weary¹⁷ time, and some of them could have been of that sort, though I had honestly supposed that they were new when I made them. She asked me if I had made one just at the time of the catastrophe.¹⁸ I was obliged to admit that I had made one to myself, though not aloud. It was this. I was thinking about the Falls, and I said to myself, "How wonderful it is to see that vast body of water tumble down there!" Then in an instant a bright thought flashed into my head, and I let it fly, saying, "It would be a deal more wonderful to see it tumble UP there!" – and I was just about to kill myself with laughing at it when all nature broke loose in war and death and I had to flee for my life. "There," she said, with triumph, "that is just it; the Serpent mentioned that very jest, and called it the First Chestnut, and said it was coeval¹⁹ with the creation." Alas, I am indeed to blame. Would that I were not witty; oh, that I had never had that radiant thought!

NEXT YEAR – We have named it Cain. She caught it while I was up country trapping on the North Shore of the Erie; caught it in the timber a couple of miles from our dug-out – or it might have been four, she isn't certain which. It resembles us in some ways, and may be a relation. That is what she thinks, but this is an error, in my judgment. The difference in size warrants the conclusion that it is a different and new kind of animal – a fish, perhaps, though when I put it in the water to see, it sank, and she plunged in and snatched it out before there was opportunity for the experiment to determine the matter. I still think it is a fish, but she is indifferent²⁰ about what it is, and will not let me have it to try. I do not understand this. The coming of the creature seems to have changed her whole nature and made her unreasonable about experiments. She thinks more of it than she does of any of the other animals, but is not able to explain why. Her mind is disordered – everything shows it. Sometimes she carries the fish in her arms half the night when it complains and wants to get to the water. At such times the water comes out of the places in her face that she looks out of, and she pats the fish on the back and makes soft sounds with her mouth to soothe it, and betrays sorrow and solicitude in a hundred ways. I have never seen her do like this with any other fish, and it troubles me greatly. She used to carry the young tigers around so, and play with them, before we lost our property, but it was only play; she never took on about them like this when their dinner disagreed with them.

SUNDAY – She doesn't work, Sundays, but lies around all tired out, and likes to have the fish wallow over her; and she makes fool noises to amuse it, and pretends to chew its paws, and that makes it laugh. I have not seen a fish before that could laugh. This makes me doubt... I have come to like Sunday myself. Superintending all the week tires a body so. There ought to be more Sundays. In the old days they were tough, but now they come handy.

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15. **Spectacle** (*noun*): center of attention, often unpleasant
 16. **Superintend** (*verb*): to be in charge of something
 17. **Weary** (*adjective*): tiring
 18. **Catastrophe** (*noun*): disaster or failure
 19. **Coeval** (*adjective*): equal in duration or age
 20. **Indifferent** (*adjective*): having no particular interest in or sympathy towards something

WEDNESDAY – It isn't a fish. I cannot quite make out what it is. It makes curious devilish noises when not satisfied, and says "goo-goo" when it is. It is not one of us, for it doesn't walk; it is not a bird, for it doesn't fly; it is not a frog, for it doesn't hop; it is not a snake, for it doesn't crawl; I feel sure it is not a fish, though I cannot get a chance to find out whether it can swim or not. It merely lies around, and mostly on its back, with its feet up. I have not seen any other animal do that before. I said I believed it was an enigma;²¹ but she only admired the word without understanding it. In my judgment it is either an enigma or some kind of a bug. If it dies, I will take it apart and see what its arrangements are. I never had a thing perplex me so.

- [30] THREE MONTHS LATER – The perplexity²² augments²³ instead of diminishing. I sleep but little. It has ceased from lying around, and goes about on its four legs now. Yet it differs from the other four legged animals, in that its front legs are unusually short, consequently this causes the main part of its person to stick up uncomfortably high in the air, and this is not attractive. It is built much as we are, but its method of traveling shows that it is not of our breed. The short front legs and long hind ones indicate that it is of the kangaroo family, but it is a marked variation of that species, since the true kangaroo hops, whereas this one never does. Still it is a curious and interesting variety, and has not been catalogued before. As I discovered it, I have felt justified in securing the credit of the discovery by attaching my name to it, and hence have called it KANGAROORUM ADAMIENSIS... It must have been a young one when it came, for it has grown exceedingly since. It must be five times as big, now, as it was then, and when discontented it is able to make from twenty-two to thirty-eight times the noise it made at first. Coercion does not modify²⁴ this, but has the contrary²⁵ effect. For this reason I discontinued the system. She reconciles²⁶ it by persuasion,²⁷ and by giving it things which she had previously told me she wouldn't give it. As already observed, I was not at home when it first came, and she told me she found it in the woods. It seems odd that it should be the only one, yet it must be so, for I have worn myself out these many weeks trying to find another one to add to my collection, and for this to play with; for surely then it would be quieter and we could tame it more easily. But I find none, nor any vestige of any; and strangest of all, no tracks. It has to live on the ground, it cannot help itself; therefore, how does it get about without leaving a track? I have set a dozen traps, but they do no good. I catch all small animals except that one; animals that merely go into the trap out of curiosity, I think, to see what the milk is there for. They never drink it.

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21. **Enigma** (*noun*): mystery
 22. **Perplexity** (*noun*): confusion or bewilderment
 23. **Augment** (*verb*): to increase
 24. **Modify** (*verb*): to make changes to something
 25. **Contrary** (*adjective*): opposite
 26. **Reconcile** (*verb*): to end conflict
 27. **Persuasion** (*verb*): the act of convincing somebody of something

THREE MONTHS LATER – The Kangaroo still continues to grow, which is very strange and perplexing. I never knew one to be so long getting its growth. It has fur on its head now; not like kangaroo fur, but exactly like our hair except that it is much finer and softer, and instead of being black is red. I am like to lose my mind over the capricious²⁸ and harassing developments of this unclassifiable zoological freak. If I could catch another one – but that is hopeless; it is a new variety, and the only sample; this is plain. But I caught a true kangaroo and brought it in, thinking that this one, being lonesome, would rather have that for company than have no kin²⁹ at all, or any animal it could feel a nearness to or get sympathy from in its forlorn³⁰ condition here among strangers who do not know its ways or habits, or what to do to make it feel that it is among friends; but it was a mistake – it went into such fits at the sight of the kangaroo that I was convinced it had never seen one before. I pity the poor noisy little animal, but there is nothing I can do to make it happy. If I could tame it – but that is out of the question; the more I try the worse I seem to make it. It grieves me to the heart to see it in its little storms of sorrow and passion. I wanted to let it go, but she wouldn't hear of it. That seemed cruel and not like her; and yet she may be right. It might be lonelier than ever; for since I cannot find another one, how could IT?

FIVE MONTHS LATER – It is not a kangaroo. No, for it supports itself by holding to her finger, and thus goes a few steps on its hind legs, and then falls down. It is probably some kind of a bear; and yet it has no tail – as yet – and no fur, except upon its head. It still keeps on growing – that is a curious circumstance, for bears get their growth earlier than this. Bears are dangerous – since our catastrophe – and I shall not be satisfied to have this one prowling about the place much longer without a muzzle on. I have offered to get her a kangaroo if she would let this one go, but it did no good – she is determined to run us into all sorts of foolish risks, I think. She was not like this before she lost her mind.

A FORTNIGHT LATER – I examined its mouth. There is no danger yet: it has only one tooth. It has no tail yet. It makes more noise now than it ever did before – and mainly at night. I have moved out. But I shall go over, mornings, to breakfast, and see if it has more teeth. If it gets a mouthful of teeth it will be time for it to go, tail or no tail, for a bear does not need a tail in order to be dangerous.

FOUR MONTHS LATER – I have been off hunting and fishing a month, up in the region that she calls Buffalo; I don't know why, unless it is because there are not any buffaloes there. Meantime the bear has learned to paddle around all by itself on its hind legs, and says "poppa" and "momma." It is certainly a new species. This resemblance to words may be purely accidental, of course, and may have no purpose or meaning; but even in that case it is still extraordinary, and is a thing which no other bear can do. This imitation of speech, taken together with general absence of fur and entire absence of tail, sufficiently indicates that this is a new kind of bear. The further study of it will be exceedingly interesting. Meantime I will go off on a far expedition among the forests of the north and make an exhaustive search. There must certainly be another one somewhere, and this one will be less dangerous when it has company of its own species. I will go straightway; but I will muzzle this one first.

[35] THREE MONTHS LATER – It has been a weary, weary hunt, yet I have had no success. In the mean time, without stirring from the home estate, she has caught another one! I never saw such luck. I might have hunted these woods a hundred years, I never would have run across that thing.

28. **Capricious** (*adjective*): given to sudden changes

29. **Kin** (*noun*): family

30. **Forlorn** (*adjective*): lonely

NEXT DAY – I have been comparing the new one with the old one, and it is perfectly plain that they are of the same breed. I was going to stuff one of them for my collection, but she is prejudiced against it for some reason or other; so I have relinquished³¹ the idea, though I think it is a mistake. It would be an irreparable loss to science if they should get away. The old one is tamer than it was and can laugh and talk like a parrot, having learned this, no doubt, from being with the parrot so much, and having the imitative faculty in a high developed degree. I shall be astonished if it turns out to be a new kind of parrot; and yet I ought not to be astonished, for it has already been everything else it could think of since those first days when it was a fish. The new one is as ugly as the old one was at first; has the same sulphur-and-raw-meat complexion and the same singular head without any fur on it. She calls it Abel.

TEN YEARS LATER – They are BOYS; we found it out long ago. It was their coming in that small immature shape that puzzled us; we were not used to it. There are some girls now. Abel is a good boy, but if Cain had stayed a bear it would have improved him. After all these years, I see that I was mistaken about Eve in the beginning; it is better to live outside the Garden with her than inside it without her. At first I thought she talked too much; but now I should be sorry to have that voice fall silent and pass out of my life. Blessed be the chestnut that brought us near together and taught me to know the goodness of her heart and the sweetness of her spirit!

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31. **Relinquish** (*verb*): to let something go

Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. Which of the following best describes how the narrator, Adam, views Eve throughout most of the story? [RL.6] [RL.3]
 - A. Adam pities Eve because she is young and cannot take care of herself.
 - B. Adam regards Eve as a threat to both herself and the other animals, so he keeps a close eye on her.
 - C. Adam finds Eve both annoying and confounding for her endless energy and curiosity.
 - D. Adam loves Eve even though he feels she has many minor flaws that can be corrected.

2. What does the naming process reveal about the narrator? [RL.3]
 - A. The narrator believes that names should just come to a person (inspired by what a thing looks like), revealing that he is whimsical and creative.
 - B. The narrator is annoyed by Eve's seemingly random names, indicating that he prefers logical purpose but lacks her intuition and spontaneity.
 - C. The narrator believes that it was his duty set by God to name the animals, showing that, to him, all names are sacred.
 - D. The narrator likes simple names for things, like the "estate" for the Garden of Eden (named by Eve), suggesting his lack of creativity.

3. PART A: In the first half of the story, what does Adam find most annoying about Eve, and why is it significant? [RL.3]
 - A. Adam finds Eve's talking most annoying; this is significant because by the end of the story her silence will be the thing he fears the most.
 - B. Adam finds Eve's curiosity most annoying because he lacks it; this is significant because it is this curiosity that gets them kicked out of the Garden later, leading them to a better life.
 - C. Adam finds Eve's experiments with animals most annoying; this is significant because these experiments teach Eve how not to harm Cain or the rest of their children.
 - D. Adam finds Eve's meddling in the Garden most annoying; this is significant because it is this meddling that gets them kicked out of the Garden later.

4. PART B: Which of the following quotes best supports the answer to Part A? [RL.1]
 - A. "This new creature with the long hair is a good deal in the way. It is always hanging around and following me about." (Paragraph 1)
 - B. "She has littered the whole estate with execrable names and offensive signs:" (Paragraph 10)
 - C. "She has taken up with a snake now. The other animals are glad, for she was always experimenting with them and bothering them...." (Paragraph 23)
 - D. "At first I thought she talked too much; but now I should be sorry to have that voice fall silent and pass out of my life." (Paragraph 37)

5. PART A: As it is used in paragraph 25, the word “variegated” most closely means: [RL.4]
- A. Boring
 - B. Joyous
 - C. Depressing
 - D. Eventful
6. PART B: Which of the following quotes best supports the answer to Part A? [RL.1]
- A. “I escaped last night, and rode a horse all night as fast as he could go” (Paragraph 25)
 - B. “...I was riding through a flowery plain where thousands of animals were grazing, slumbering, or playing with each other...” (Paragraph 25)
 - C. “I found this place, outside the Park, and was fairly comfortable for a few days, but she has found me out.” (Paragraph 25)
 - D. “I see I should be lonesome and depressed without her, now that I have lost my property.” (Paragraph 25)
7. How does paragraph 25 contribute to one of the story’s central themes? [RL.5]
- A. It is the moment that the Garden begins to wither and decay because Eve ate the apple, contributing to the theme of Death.
 - B. Adam and Eve eat the apples to gain knowledge but at the cost of their promise to God, thus contributing to the theme of Betrayal.
 - C. Eve eats the forbidden apples for knowledge but knows breaks her oath to God, thus contributing to the theme of Education and Power—in that knowledge is power, but power corrupts.
 - D. Once the apples are eaten, Adam begins to view Eve more as a companion and an equal, thus contributing to the theme of Men and Women (and the relationship between them).
8. What is the author’s likely purpose for including Adam’s confusion about who Cain is? [RL.6]
- A. To make the story more mysterious and suspenseful
 - B. To suggest that Adam is not at all intelligent
 - C. To further add humor to the story through dramatic irony
 - D. To imply that Adam is in denial about being the only male human alive
9. Consider the conclusion. In complete sentences, explain how Adam’s opinion or view of Eve has evolved over the course of the story. [RL.6]

10. How does the overall structure of the narrative (i.e. as a diary) contribute to the comedy of the piece? [RL.5]
